



SNOWMAN & SNOWY TREE

Intermediate Painting Instructions

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General Supplies

- 1) Snowman Start-Up
- 1) Tree Start-up
- Fine sandpaper

Painting Supplies

- Palette Paper (or wax paper)
- Paper Towel
- Water Basin
- Tracing Paper
- Graphite Paper
- Stylus

Paintbrushes

- Flat brush - any size for basecoating
- Angulars - $\frac{1}{4}$ " and $\frac{1}{8}$ "
- Round -#1 and /or #3
- Liner - 10/0

Americana Acrylics

- Titanium (Snow) White
- Grey Sky
- Slate Grey
- Graphite
- Avocado Dip
- Hauser Medium Green
- Hauser Dark Green
- Canyon Orange
- Tuscan Red
- Russet
- Indian Turquoise
- Desert Turquoise
- DAS13 Americana Acrylic Clear Matte Sealer/Finisher

PAINTING INSTRUCTIONS:

Step One: Scuff the surface of the Start-up with the sandpaper, then wipe clean. Hold up to light to be sure that the shine is completely removed from the front of the Start-up.

Step Two: Basecoat the Snowman Start-up with Mix of Titanium White + Grey Sky, Ratio: 3-1. Base the Tree with Hauser Medium. Two thin coats will be sufficient.

Step Three: Transfer design with Graphite paper and stylus.

CONTINUE STEPS FOR SNOWMAN

Basecoat the Snowman

Step Four: Base in areas as follows with best fitting round and liner brushes.

- Sweater and fluff on hat: Avocado Dip
- Scarf and Hat: Indian Turquoise
- Mittens and stripes: Tuscan Red
- Eyes and coals: Graphite
- Eyebrows: Slate Grey
- Carrot: Canyon Orange
- Snowball in mitten: Mix of Titanium White + Grey Sky, Ratio: 3-1

Shade and highlight the Snowman Start-Up

Step Five: *Float shading and highlighting colors with best fitting angulars.

- Sweater and fluff: Shade only with Hauser Medium at the base of brim on hat... wiggle the brush as you float to get the effect of lines in the fluff. Then wash the sweater with Medium Hauser Green. Shade under the scarf, the separation lines in the arms, at cuffs and under the snowball with Hauser Dark Green. Lines in cuffs and snow comes last.
- Scarf and Hat: Shade the turquoise areas in hat and scarf with Desert Turquoise following areas that are darker in photo. You may want to mix a touch of Graphite to deepen shading at fold in scarf. Fringe and snow comes last.
- Mittens: Shade with Russet with angular and highlight the mittens with just a tad of inky Tuscan + T.White wash or dry brush with the smaller round.
- Stripes: Use the 10/0 liner and T.White + Tuscan to make the highlighted lines in the stripes.
- Shade the carrot just with inky liner and Russet.
- Snow: Shade the body, head, hat ball and

snowball in hand with the best fitting angular using floated Slate Grey. Let this dry real well before continuing. Use the smallest angular brush to touch in Graphite at deepest shaded areas : Under the brim of the hat, at edge of the snowball in hand and under the sweater at bottom right.

Finishing the Snowman

Step Six: Paint the details

- Fluffy snow on the hat, right mitten, snowball and scarf is painted with Titanium White with a pouncing technique using a round brush.
- Lines in sweater cuffs first paint the darker ones with inky Hauser Dark Green using the 10/0 liner. Dirty brush pick up T. White to paint the rest of the lines.
- Fringe on the scarf is painted with the 10/0 liner with inky Indian Turquoise + a touch of T.White.
- Snow Lines in the face and body are painted as diagonal strokes in inky T.White with the 10/0 liner.
- Spray with 2 to 3 coats of Sealer/Finisher.

CONTINUE STEPS FOR TREES

Step Four: Shade (float) under the boughs of each scallop with Hauser Dark Green using the $\frac{1}{4}$ " angular.

Step Five: Float the snow on branches opposite the shaded areas. Let dry and repeat.

Step Six: Use a round that you are comfy with to make the icicles off of the branches. Paint these in inky Titanium White keeping the brush loose in your hand.

Step Seven: Finish the tree by spraying with 2 to 3 coats of Sealer/Finisher. NOTE: You could add glitter to the snow on the snowman or the tree to make it even more dramatic!

*Float/ floating: Use COLD, CLEAN water in your water basin. Wet your flat / or angular brush, touch the brush gently to a paper towel to absorb a bit of the water. Angular brush load the longer end of the bristles (this is the toe and the short end is the heel). Pull the side of the brush through the side of the puddle of paint. You only want the paint to be on ONE side of the brush. Pull the brush back and forth on your palette paper to dispense it evenly. It should look like paint on one side and clear water on the other. It creates beautiful shading and highlighting! It takes practice but I'm confident you will get it!! ☺ Have fun!!

