

Cry Baby Start-up

by Kathy Jakopovich
Peachy Keen Stamps

General Supplies

- 1) Large Circle Start-up
- 1) 1.25" square acrylic block
- 1) "Cry Baby" Peachy Keen Stamps
PK-515 Fun Kiddie Faces 1 1/8"
- StazOn Ink - *Stone Gray*
- Fine sandpaper
- Red Chalk (any brand)
- Cotton Swab or small round fabric brush for chalk
- An embellishment for the hole or an o-ring or key chain to go through or cover the hole if desired.

Painting Supplies

- Palette Paper (or wax paper)
- Paper Towel
- Water Basin
- 1/2" Angular Paintbrush
- #2 Flat (shader) Paintbrush (very small flat)
- Large flat (for basecoating)
- Americana Acrylic *Hi-Lite Flesh* DA24
- Americana Acrylic *Gingerbread* DA218
- Americana Acrylic *Titanium White* DA01
- DAS13 Americana Acrylic Clear Matte
Sealer/Finisher

Instructions:

Step One: Scuff the surface of the Start-up with the sandpaper, then wipe clean.

Step Two: Basecoat the Start-up with the Hi-Lite Flesh using the large flat brush. Two thin coats will be sufficient.

Step Three: Use the 1/2" angular to *float *Gingerbread* around the outer perimeter of the Start-up.

Step Four: Peel, Stick and Stamp the face on the Start-up. Use the *Stone Grey* StazOn ink, the acrylic block and the cry baby stamp from PK-515 Fun Kiddie Faces. Please read the instructions on the back of our packaging for best results.

Step Five: Shade by *floating *Gingerbread* under the mouth, at the top lines of the eyelines, on top of the nose line, under the brow lines and under the tear drops with the #2 flat shader. Float highlights in *Titanium White* with the #2 flat brush at the base of the lines of the bottom eyelines, under the nose line, at the top of the mouth line and on top of the eyebrow lines.

Step Six: Burnish the cheeks with red chalk. First, load brush or cotton swab with the red chalk and swirl off on the paper towel, then apply in a swirl for cheek color on your piece.

Step Seven: Spray with two or three coats of Sealer/Finisher.

Step Eight: Add embellishment at the top of the hole. I used sequins and a brad but Buttons Galore has a TON of embellishments you could use instead!

*Float/ floating: Use COLD, CLEAN water in your water basin. Wet your flat / or angular brush, touch the brush gently to a paper towel to absorb a bit of the water. Angular brush load the longer end of the bristles (this is the toe and the short end is the heel). Pull the side of the brush through the side of the puddle of paint. You only want the paint to be on ONE side of the brush. Pull the brush back and forth on your palette paper to dispense it evenly. It should look like paint on one side and clear water on the other. It creates beautiful shading and highlighting! It takes practice but I'm confident you will get it!! ☺
Have fun!!